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RECORD OF PHILIPPINE FOLK-LORE.

GAMES. — In the "American Anthropologist" (vol. viii, n. s. pp. 82-87) for January-March, 1906, Dr. Albert E. Jenks describes "Tang'ga, A Philippine Pa-má-to Game," a sort of coin-pitching (*pa-má-to* is the Tagalog name of the coin, stone, piece of pottery, or other thing tossed, flipped, pitched, or thrown in playing various games besides tang'ga). It is "a game developing a low order of skill which seems valueless in any worthier pursuit." Of tang'ga the author observes: "The game seems in every way the legitimate child of a people of the tropics: its natural habitat is the shady side of a building blistering in the southern sun." The Ermita section of Manila favors tang'ga.

MUSIC. — In the "American Anthropologist" for October-December, 1906 (n. s. vol. viii, pp. 611-632), Frances Densmore writes of "The Music of the Filipinos," giving the results of "careful study of the native music in the Philippine section of the Louisiana Purchase Exposition at St. Louis in 1904." The "villages" studied were the Negrito, Igorot, Samal Moro, and Lanao Moro. Four forms of musical expression were found: instrumental music; unaccompanied, improvised song; accompanied, improvised song; a repeated melody with instrumental accompaniment. The *amba* (expression of general happiness), *uso* (love song), and *undas* (funeral song) of the Negritos, and their *bansi* (flute) and *barimbo* (jew's-harp) are described. Also the music and instruments of the Igorotes and Moros. The author is "strongly inclined to the opinion that vocal music originates in the love call, and that its second phase is the cry of the second emotion — grief." Later come the religious and the industrial elements.

STRING FIGURES ("CAT'S CRADLE"). — Mrs. Caroline Furness Jayne's elaborate monograph, "String Figures" (N. Y., 1906), describes (pp. 43-47, 271-275, 339-340) some figures of the Bagobo, the Lanao Moros, and the Negritos, obtained from the natives in the Philippine Reservation at the St. Louis Exposition in August, 1904. The Bagobo figures are: Bagobo diamonds, Bagobo two diamonds, the real cat's cradle; those of the Lanao Moros are: Bagobo diamonds, ten times, hanging, mouse, real cat's cradle; and Negrito: hanging, mouse. The "Bagobo diamonds" begins with the characteristic Oceanic-American "Opening A," indicating an overlapping of the Asiatic and Oceanic types in the East Indian Archipelago.

A. F. C.